

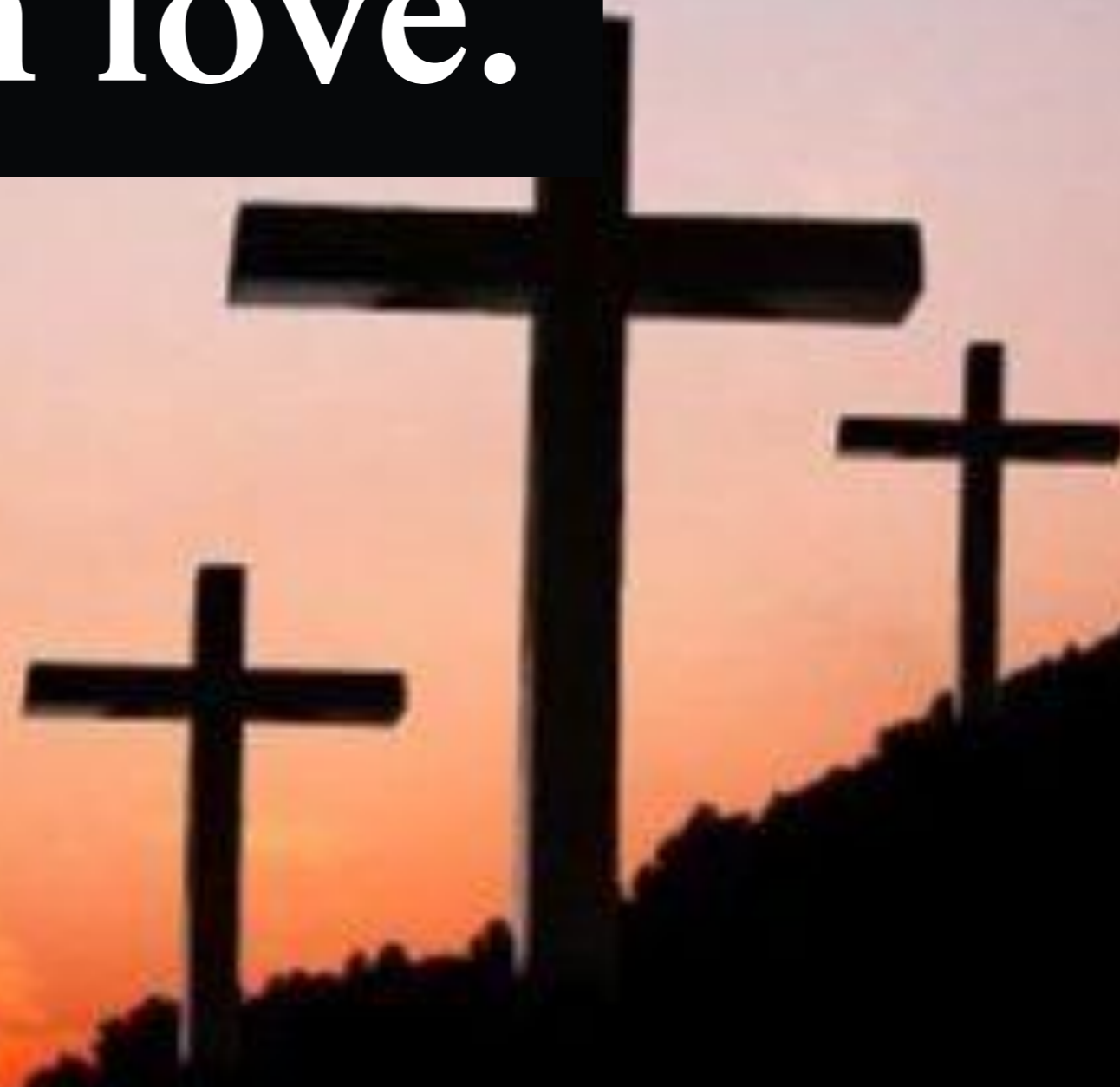
The background of the slide is a photograph of a sunset or sunrise. The sky is filled with soft, wispy clouds in shades of blue, purple, and orange. In the foreground, the silhouettes of three crosses are visible against the bright horizon. The crosses are of varying heights and are positioned on a dark, silhouetted hillside. The overall mood is contemplative and spiritual.

# COMPELLED BY THE LOVE OF THE FATHER

2 Corinthians 5:14 – 6:1

Pastor Beatrice Katshunga

**Acts of love do not  
generally make sense to  
those who are not in love.**



**The Father's Love Compels us to be:**

**1. PRIESTS UNTO GOD**

Priesthood has to do with:

**SACRIFICE**

**INTERCESSION**

# The Father's Love Compels us to be:

## 1. PRIESTS UNTO GOD

Priesthood has to do with:

**SERVING OTHERS WITH LOVE**

Our love for God and our life for God is expressed in the way we serve others.

**The Father's Love Compels us to be:**

## **2. PARTICIPANTS IN THE REDEMPTIVE WORK**

**God made us new creatures in Christ  
and has given us the ministry of  
reconciliation.**

**The Father's Love Compels us to be:**

**2. PARTICIPANTS IN THE  
REDEMPTIVE WORK**

We who have been reconciled to God have the privilege of telling others that they can be reconciled to God as well.

**The Father's Love Compels us to be:**

**2. PARTICIPANTS IN THE  
REDEEMPTIVE WORK**

**Tell Your Story**



**The Father's Love Compels us to be:**

**3. PARTNERS WITH CHRIST IN THE  
MINISTRY OF RECONCILIATION**

Ambassadors are more than messengers, they are representatives of the sovereign, honor and reputation of their country of origin.



**The Father's Love Compels us to be:**

**3. PARTNERS WITH CHRIST IN THE  
MINISTRY OF RECONCILIATION**

**As ambassadors of the Kingdom of God,  
we are here to Protect and Promote the  
interests of Christ through:**

**SPEECH**

**BEHAVIOUR**

**ACTIONS**

The background of the slide is a photograph of a sunset sky with three crosses silhouetted against a hill. The sky transitions from a deep orange at the horizon to a pale blue at the top. The crosses are of varying heights and are positioned on a dark silhouette of a hill. The entire scene is framed by a thin red border.

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2 Corinthians 5:14 – 6:1

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